



# JACKAROO 4WD CLUB

VICTORIA'S PREMIER ALL MAKE 4WD TOURING CLUB

OCTOBER 2022





# Next Meeting Tyre Failure

Our next meeting will be Wednesday 19th October at our normal venue, the Fairfield Bowling Club at 7.30pm.

We have a speaker who will talk on tyre care and the problems it can cause if not heeded.

Before he retired, Leigh Booth worked in the Victoria Police Accident Investigation Unit. He has kindly agreed to discuss some of the matters he learned over those years.

Some of the items he will talk on are:

- Determining tyre age
- Temporary repairs should only be temporary
- Tread separation which caused fatal accidents
- Causes of tread separation
- Tyre failure on 4WD is problematic

It is a must see for all of us. We rely on our tyres so much.

## Newsletter

Why is there a Red Tailed Cockatoo on the cover?

Why not. They're a beautiful bird.

The real reason can be found on page 10



**You don't get lunch.  
She thought I was you  
and fed me twice.**

**The Jackaroo Club of Victoria**  
**Box 297, Fairfield 3078**

**[www.jackaroo4wdclub.org.au](http://www.jackaroo4wdclub.org.au)**

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# President's Report

As predicted, our Pizza Night meeting was a great success and enjoyed by all who attended.

The wood fired pizzas were scrumptious and there was light entertainment provided by Harry.

It was good to receive a report on the Redcastle Cemetery clean up, which was well supported. I understand a great job was done and it should be good for the next twelve months.

The Little Desert weekend was also well attended and included participants from South Australia and New South Wales. It is great to see multi-state representation on our trips. We should foster more of it.

There is a prediction for abnormally wet conditions for spring and summer. Let's hope the weather holds off for our preparations for next year's Tri-State and the upcoming Christmas Party at Clunes.

We have a speaker for our next Meeting. Leigh Booth, who worked in the police force in the accident investigation division before retiring, will talk on "Tyre failures can be fatal". It should be compulsory hearing for all members.

Remember, we are always looking for contributions to the Newsletter and for more trips.

Keep warm, dry and safe and I'll see you at the next Meeting.

Rod



# Vehicle need repairs?





# Jackaroo 4WD Club

## Merchandise



**Polo Triton \$35**

Mens & Ladies Sizes



**Polo Charger \$35**

Mens & Ladies Sizes



**Polo Oceana \$35**

Ladies



**Chambrey Shirt \$40**

Mens & Ladies Sizes

long or short sleeve

### CONTACT

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All prices are subject to change as per suppliers pricing at time of order.

All clothing will include Club Logo on left breast.

Pockets if available with polos can be supplied, however, it will be the responsibility of the purchaser to arrange for sewing on.

Requests for other clothing brands, styles, ladies fits, heavy coats, hats and caps etc. will be considered pending availability, cost and approval.



**Charger Shirt \$40**

Mens short sleeves



**Half Zip Fleece  
Adult \$42**

Graphite Marle



**Full Zip Hoodie Fleece  
Adult \$42**

Gun Metal





# Redcastle Clean Up Day

*Graeme Mitchell reports:*

*Participants:*

Gayle & Graeme Mitchell (Trip Leaders)  
Glenda & Rick Farlow  
John Smith  
Anne & Ian Marr  
Philip Johnstone  
Les Warburton

The week before this trip, the numbers were low, but a last minute rush to help out was great. A good day was coming together.

As always, the meeting place was Gaffney's Bakery in Heathcote.

The bakery has relocated into a new, larger building to cater for a growing trade. While this is good for the bakery, it has lost its old charm.

But not its wide selection of goodies! We soon got down to business and tucked into our favourites while we had a good chat.

The time to depart arrived, but we were one member short. A quick phone call and a few minutes later, we were all present.

This highlighted why you should always register for trips - then you won't get left behind.

Our first attempt to assemble the convoy had to be aborted - the proposed assembly site was closed due to a flooded road.

A quick alternative was arranged and we were soon on our way to the Redcastle Cemetery site.

The trip was through the Dargile



State Forest. A few years ago, this area was struggling, with the trees stressed from lack of water.

Now the trees have lots of new growth and there are many young saplings around. A lot of the native plants have come to life, with the heath and wattle trees in bloom.

As we approached the cemetery, we noticed the paddocks which were once barren, now have an abundance of young trees. So much so, you can only see a few metres into the paddocks.



Finally we arrived at the Redcastle Cemetery. The guardian angels, a pair of recycled garden gnomes, were still keeping watch at the gate.

After set up, we had a survey of the work which needed to be done.

Ian had recently had some "internal adjustments" done and Anne had "secretaries knee".

This meant they were on light duties, so were given the task of creating "atmosphere", i.e. a small fire.

The weather was mild, but, for some

reason, when you are in the bush, a fire is a must have.



Glenda took on the task of inspecting the perimeter fence for damage and the removal of any branches.

Les went cactus hunting, while Gayle, Philip and John were on general clean and weed duties. Rick and I got to work with our whipper snippers.

The area was in good condition, given that it was a year since our last clean up.



A few grave sites have fences around them, which makes it hard to clean them up properly.

Later in the year, I will go up again and spray the weeds.





*After clean up*

Les was doing well finding cactus hiding in the grass. He had removed about forty, when a few of us decided to give him a hand.



We could not find any, but Les kept producing them. Now we know he is the expert.

Time came for a rest and lunch. Lunch was BYO and everyone had a chance to catch up and have a chin wag.

With lunch over, the clean up resumed. Glenda reported there were a few spots where the fence needed to be repaired.



As much as possible I carried out these repairs.

The work was all done by around 2.30pm so we packed up and made our way back to Heathcote. From there, everyone went their own way,

Thanks to all who attended. The cemetery looks good and should be right for another year.





# Colbinabbin Silo Art

*Philip Johnstone reports:*

After Graeme Mitchell had completed his review of our clean up of the Redcastle Cemetery, the talk among the assembled multitude drifted on to Silo Art.

The group chose to depart south to Heathcote, but with still a few hours of daylight left, I was encouraged to drive thirty kilometres north to Colbinabbin.

I wanted to see the painted group of silos at the abandoned railway station site in the centre of town.

I reckon I last visited the town some fifty plus years ago. Nothing much had changed, except that a couple of stores had closed.

The railway reached Colbinabbin from Rushworth in 1914 and closed in 1987.

The area to the south of the silos has been made into a car park. Another

fenced area adjacent, allowed viewing of the silos.

Because of the number of silos, you have to step well back to photograph them.

Around the site, there are a number of information boards that give the history of the town, statistics of costs, donations, the amount of paint used and the preparation involved in the production.

Fortunately, the art works are on the southern side of the silos, so there is some degree of protection from the sun.

Every silo art site I see, I note a great feature. This group of five images also scores well.

If you are touring between Rushworth and Bendigo, drop in to Colbinabbin.

Here is part of the installation.





# More Silo Art

On our recent trip to the Wimmera for is the club's Little Desert weekend, we came across three new silo art sites.

These were at Horsham, Arkona and Albacutya. As usual with these painted silos, the work was eye catching and, at the same time, wondrous at how these artists can get the detail so well done on such a big "canvas".



The first at Horsham, we found by accident. The need for a coffee break found us looking for a parking spot at Maccas. We were forced to park around the corner.

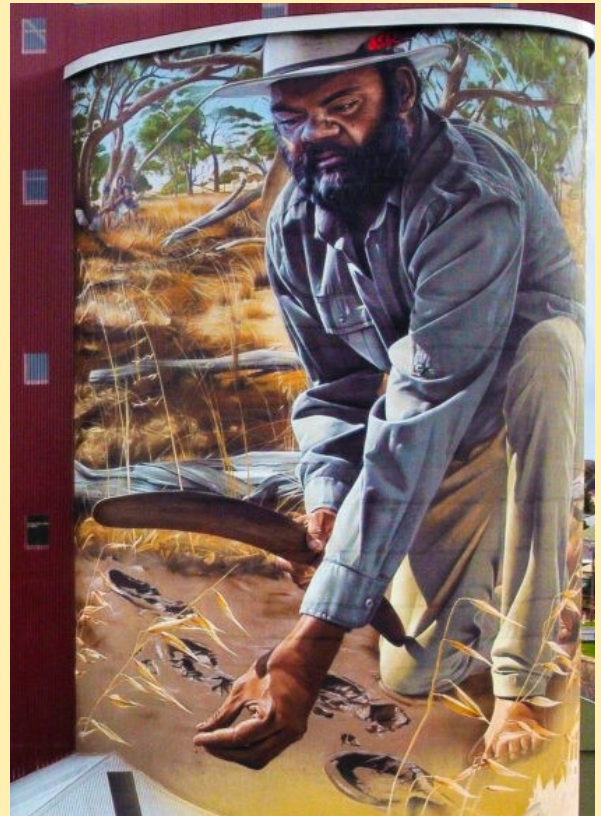
After being suitably refreshed, we returned to our vehicle to continue our journey.

I happened to look up to the end of the street and remarked to Jill "Is that a painted silo?"

Only one way to find out - drive up there and see. Sure enough, we found two buildings, a silo and an old flour mill, with painted murals.

The silo painting was of an aboriginal gentleman, while the flour mill was a black cockatoo. The murals called for further explanation.

The artist was Sam Bates, better known as "Smug" and the work was completed in May this year. The mural



entitled *The Yangga Dyata*, which means "walking on Country".

The aboriginal man depicted is a celebrated man called Yanggendyinyanyuk.

Born in 1834, he has been recognised for his tracking skills which found the Cooper-Duff children and for his part in the first indigenous cricket tour of England.



His early years were spent learning to live with the country and the lore and traditions of his people.

Western colonisation of the area started in the 1840s and he began to have contact with Europeans.

It is said that in 1844, when he was ten years old, he came across some squatters looking for lost sheep.

He told them the nearby swamp was called "*nhill*" and this title was given to the new village.



One of his first jobs was as a mail rider, plying the postal run between Horsham and the S.A. border.

Through this work, he made many acquaintances across the Wimmera. He learned and mastered many of the European games including billiards and cricket.

His strength and intimate knowledge of the land came to the attention of the local squatters and he found work as a boundary rider on the Mt Elgin station. His expertise as a tracker was also well known.

Around this time, a shepherd Joseph Cooper and his wife Hannah settled in bark roofed log hut west of what is now Natimuk. Joseph died shortly after and Hannah married Stephen Duff. They had three children.



On 12 August 1864, the children were sent to collect some broom for their mother. They became lost in the bush and were missing for nine days and eight nights.

It was winter and cold nights were the norm. Great fears were held for their survival as the days passed by.

For eight days, thirty six men searched fruitlessly. A thunderstorm had obliterated the children's tracks.

On the eighth night, the frantic father rode through the night to ask for Yanggendyinyanyuk's assistance.

The next day, he led the search with two other trackers. At times crawling, then running over his familiar country, he discerned the children's movements.

With ingenuity and unerring accuracy, he found them lying among saplings, barely alive, just before sunset.

The story of the lost children made headlines around the world and led to several books. But in the main, the stories were of the courage of the children, not of his tracking skills.

It was later learned the reason the children found themselves unable to find their way home, was because they had gone in search of wildflowers.

As a regular on Alan Dash's trips into the Little Desert, it is not hard to understand how easy this could be.



Four years later, his skills brought him fame once more. He was one of thirteen aboriginal men from Western Victoria who formed the first aboriginal team to tour England.

He was an excellent outfielder with a very strong and accurate throw. But it was his after match exploits that won him admiration from the crowds.

After giving an exhibition of spear and boomerang throwing, he would take up a slender shield and an L shaped club and get others to throw cricket balls at him



in rapid succession at fifteen paces.

To the delight of the crowd, he would avoid all missiles.



Upon his return to Australia, he joined the Ebenezer Mission, well known to many participants on previous Little Desert weekends.

He married an aboriginal woman, Eliza Townsend at the mission and coached a successful mission cricket team.

In 1883, his fame as a tracker led to a request to help find a toddler who had been missing for two days in scrub at Yanipy.

With sharp eyes and intuition, he soon tracked the tiny footprints and found the little girl six miles (9.6kms) from home.

Yanggendyinyanyuk died at the Ebenezer Mission on 22 August 1886 of bronchitis. He is remembered for his dignity and resilience to the effects of European colonisation.

Unlike so many of his First Nation people, he remained a teetotaler all his life.

The black cockatoo mural on the flour mill is a representation of his totem, or spiritual emblem handed down by his tribe.

By coincidence, Smug's hometown is Nowra, which is an aboriginal word



meaning black cockatoo.

Ten kilometres north of Dimboola, on the Dimboola - Rainbow road is another stunning silo art at Arkona.

Again, the artist is Smug and depicts a local legend Roley Klinge, who passed away in 1991.



Roley, the unofficial Mayor of Arkona, lived for his community. All his life he was involved in tennis, as a player, coach and administrator.





Tennis was such an important part of small regional communities. Country tennis competitions formed the major social gatherings through the summer months. It brought the small farming communities together.

As he was not able to meet Roley, Smug came up with the ingenious and original concept of not painting the body at all.

This unique mural strongly marks the importance to the community that tennis brings, yet the playful tone of the artwork reminds us of Roley.



His floppy hat, glasses and the watch with the "Roley" tag, can only be Roley Klinge. You have to look hard, but there is a small portrait of Roley in the mural.

Continue on through Rainbow for another ten kilometres and you come to Albacutya, the site of the third



silo.

Melbourne artist, Kitt Bennett has created an artwork that tells the story of growing up as a youth in the country.

The painting is bright, full of colour and attempts to recreate fond memories of youthful exploits.

The artist wanted to keep the artwork somewhat surreal and distorted from reality, saying it is "much like the nature of stories from the past. They often become exaggerated."



The work was completed in May 2021 and brings life to an old silo site.

So there we are. Next time you are in the area, take time off to view these murals.

Who knows. By the time Alan's weekend comes around next year, there might be more to see. The shires, with support from the Victorian Government, can see tourist benefits from these artworks.

In my view, that's not a bad thing.



# I Can Fix That ...



TV too big for the space ...



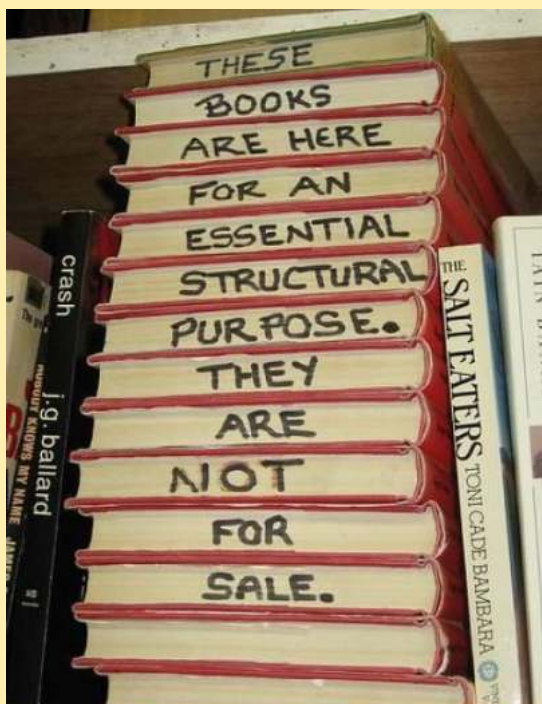
Stove not working ...



Leg broken on stand ...



Run out of nappies ...



No shelf support ...



"What else did you fix today?"





# **Driver Training 2022**

**Due to the closure of the Werribee training ground, our driver training courses have had to be rearranged.**

**Members who wish to do the Driver Training Course in future, will need to register with the Training Course Co-Ordinator (Graeme Mitchell) and when we have three or four registered, course dates will be arranged to suit those involved.**

**The theory will be held in Bundoora and the practical driving at the Lerderderg 4WD park.**

**Currently, two members have registered for the course. If you would like to do the course, please contact Graeme Mitchell on 0190 119 840**





# Tri-State Exploratory Trip

15th & 16th October 2022

Explore sites and venues for possible setting of Tri-State 2023.

**Meeting Place & Time:** Twin City Archery Club, Toners Lane Morwell at 10.00 am

**Convoy Limit:** No limit      **Approximate Distance:** 300kms round trip

**Fuel:** Full tank ex Melbourne. Fuel available at Moe

**Trip Standard if Dry:** Easy      **If Wet:** Easy

**Trip Leader:** John Dudley 0412 948 361 or [rjdudley@bigpond.com](mailto:rjdudley@bigpond.com)

**Special Requirements:**

**Registered participants:**





# Tri-State Exploratory Trip

29th October to 1st November 2022

Explore sites and venues for possible setting of Tri-State 2023. This is the long weekend for Melbourne Cup

**Meeting Place & Time:** Twin City Archery Club, Toners Lane Morwell at 10.00 am

**Convoy Limit:** No limit      **Approximate Distance:** 300kms round trip

**Fuel:** Full tank ex Melbourne. Fuel available at Moe

**Trip Standard if Dry:** Easy      **If Wet:** Easy

**Trip Leader:** John Dudley 0412 948 361 or [rjdudley@bigpond.com](mailto:rjdudley@bigpond.com)

**Special Requirements:**

**Registered participants:**





# Tri-State Exploratory Trip

## 25th to 27th November 2022

Explore sites and venues for possible setting of Tri-State 2023.

**Meeting Place & Time:** Twin City Archery Club, Toners Lane Morwell at 10.00 am

**Convoy Limit:** No limit      **Approximate Distance:** 300kms round trip

**Fuel:** Full tank ex Melbourne. Fuel available at Moe

**Trip Standard if Dry:** Easy      **If Wet:** Easy

**Trip Leader:** John Dudley 0412 948 361 or [rjdudley@bigpond.com](mailto:rjdudley@bigpond.com)

**Special Requirements:**

**Registered participants:**





# Christmas Party at Clunes

Friday 2nd to Sunday 4th December

A weekend to celebrate the upcoming Christmas festivities with fellow members and families. Early notice to mark your diaries. Further details closer to the event.

**Meeting Place & Time:** Clunes Showgrounds any time after 12.00 midday

**Convoy Limit:** No limit      **Approximate Distance:** 120kms ex Melbourne

**Fuel:** Full tank ex Melbourne. Fuel available at Clunes

**Trip Standard if Dry:** Social      **If Wet:** Social

**Trip Leader:** Alan Dash 0407 568 700

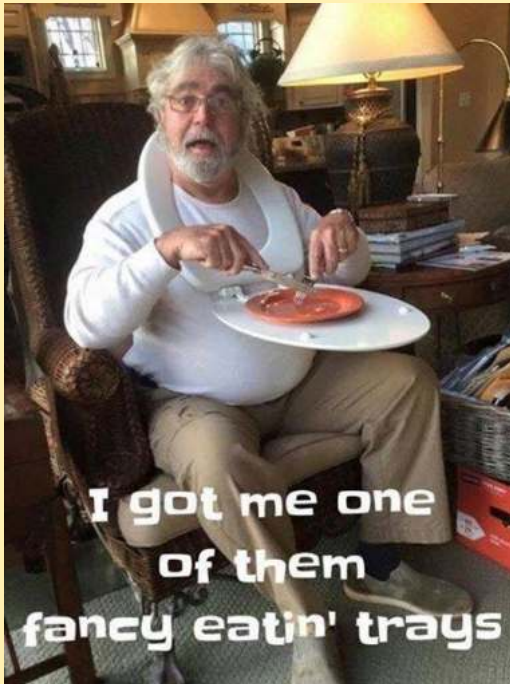
**Special Requirements:** To be advised

**Registered participants:**



# Tail End ...

The ageing process ...



"I've crunched the numbers in your retirement account. It's time to figure out who will be wearing the mask and who will be driving the getaway car."



"I'll have to open you up again; that watch has great sentimental value."

I hate it when I see an old person and then realize that we went to high school together.

I run like the winded.